KERABIG®

NATURAL STONE LOOK IN AN ECONOMICALLY LARGE FORMAT.

Window lintel perfectly replicated with angles. The corner angles are worked using the floating-buttering method.

Use a string to plumb the clinker area. The clinker slips are pressed into the adhesive bed.

The finished surface. Grouting can be done after the appropriate drying time.

Jointing with a trowel allows you to create different looks.

Grouting using pointing trowel and metal float along the horizontal.

Sweeping out the joint gives it a corresponding structure.

The vertical joints can be finished more easily with a smaller pointing trowel.

The finished joint pattern. Full masonry stretches are grouted at one go.

The following Ströher series must be grouted by conventional methods: STILTREU, KONTUR, RIEGEL 50, HANDSTRICH, STEINLINGE, ZEITLOS, KERAPROTECT®

CONVENTIONAL GRATING WITH POINTING TROWEL

PREPARATION:

Before applying the slips, the visible dimensions of the window and door lintels need to be worked out. It is rare that the reveal and lintel measurements correspond to the standard brick slip sizes. This is why the joints between the brick slips need to be adjusted. The overview dimensions calculated are then also transferred to the outside corners.

procedure:

After working out the heights at the corners of the walls, the angles at the outer corners are applied using the floating-buttering method.

“Floating” describes the application of the adhesive using a notched trowel in medium-bed adhesive. “Buttering” means coating the back of the brick slip with adhesive using a spatula or trowel. Before the surface is worked, the connections between stretches of masonry first need to be determined.

In most cases, “disordered” joining is recommended in which five head ends per square metre are included. The head visually forms the front end of an entire brick and in the case of clinker slips is cut from the surface using a tile cutter or a radial cutter.

JOINING:

After applying the clinker slips and after a corresponding drying time (see the adhesive manufacturer’s instructions), a start can be made on grouting. Clinker slips with smooth surfaces can be processed by the slurry method. There are a number of grouts on the market but some have plastic and pigment additives. For this reason, you should always consult the mortar manufacturer regarding suitability before choosing the grout. All rough, patinated and textured surfaces are grouted with a conventional pointing trowel and a metal float.

HOW TO APPLY CLINKER BRICK SLIPS CORRECTLY TO A FACADE

Ks02 yellow
DIN EN 14411, Gr. B1B

Ks01 white
DIN EN 14411, Gr. B1B 15 x 30

Ks03 rose
DIN EN 14411, Gr. B1B 15 x 30

Ks05 anthracite
DIN EN 14411, Gr. B1B 15 x 30

Ks06 grey
DIN EN 14411, Gr. B1B 15 x 30

Ks13 tabacco brown
DIN EN 14411, Gr. B1B 15 x 30

Ks14 brown flashed
DIN EN 14411, Gr. B1B 15 x 30

Ks15 chocolate brown
DIN EN 14411, Gr. B1B 15 x 30

Ks16 eres
DIN EN 14411, Gr. B1B 15 x 30

Ks17 pidra
DIN EN 14411, Gr. B1B 15 x 30

Ks18 tortoiseshell
DIN EN 14411, Gr. B1B 15 x 30

Ks19 marble
DIN EN 14411, Gr. B1B 60 x 30

Ks20 granit
DIN EN 14411, Gr. B1B 60 x 30

Ks21 wood
DIN EN 14411, Gr. B1B 60 x 30
NATURAL STONE IN CERAMIC, PARTIALLY CLAD OR FULLY CLAD, AND ALWAYS AN EXCITING DESIGN HIGHLIGHT.

Whether full or part cladding, the natural stone look lends facades a particular flair. This robust ceramic with the Ströher hard glaze comes in nature-inspired colours taken from granite, slate, basalt, marble, porphyry sandstone and wood, and provides long-term protection against the effects of wind and weather. The actual costs of installation are well below those of natural stone and, when combined with an excellent insulation system, energy maintenance costs are also optimized. The large formats are an advantage when tiling and the convenient slurry method can be used – for the natural design accent on your facade.
Natural stone look in an economically large format.
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**How to apply clinker brick slips correctly to a facade:**

- KS01 white
  - DIN EN 14411, Gr. Bl
  - 15 x 30
- KS02 yellow
  - DIN EN 14411, Gr. Bl
  - 15 x 30
- KS03 rose
  - DIN EN 14411, Gr. Bl
  - 15 x 30
- KS05 anthracite
  - DIN EN 14411, Gr. Bl
  - 15 x 30
- KS06 grey
  - DIN EN 14411, Gr. Bl
  - 15 x 30
- KS13 tobacco brown
  - DIN EN 14411, Gr. Bl
  - 15 x 30
- KS14 brown flashed
  - DIN EN 14411, Gr. Bl
  - 15 x 30
- KS15 chocolate brown
  - DIN EN 14411, Gr. Bl
  - 15 x 30
- KS16 erez
  - DIN EN 14411, Gr. Bl
  - 15 x 30
- KS17 pidra
  - DIN EN 14411, Gr. Bl
  - 15 x 30
- KS18 tortoiseshell
  - DIN EN 14411, Gr. Bl
  - 15 x 30
- KS19 marble
  - DIN EN 14411, Gr. Bl
  - 60 x 30
- KS20 granit
  - DIN EN 14411, Gr. Bl
  - 60 x 30
- KS21 wood
  - DIN EN 14411, Gr. Bl
  - 60 x 30
KERABIG®

NATURAL STONE ACCENTS. GLAZED. ECONOMICAL.

PRODUKTDATEN

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<th>8463</th>
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</table>

- KS01 weiß
- KS02 gelb
- KS03 rosé
- KS05 anthrazit
- KS06 grau
- KS13 tabakbraun ★ PG 461 ●
- KS14 braun bunt
- KS15 schokobraun
- KS16 eres
- KS17 pidra
- KS18 schildpatt
- KS19 marble ★ PG 476 ●
- KS20 granite
- KS21 wood

| Stück pro Paket | 18 | 4 | 10 | 10 |
| Stück pro m²/lfm inkl. Fuge | 21,00 | 5,50 | 6,45 | 6,45 |
| Stück pro Palette | 936 | 160 | - | - |
| m²/lfm pro Paket | 0,86 | 0,73 | 1,55 | 1,55 |
| m²/lfm pro Palette | 44,57 | 29,09 | - | - |
| Pakete pro Palette | 52 | 40 | - | - |
| kg pro Palette | 887 | 720 | - | - |
| kg pro Stück | 0,958 | 4,500 | 0,898 | 0,898 |
| kg pro m²/lfm | 20,118 | 24,750 | 5,792 | 5,792 |
| kg pro Paket | 17,244 | 18,000 | 8,880 | 8,880 |

- Anbruchpauschale ❌ ❌ ❌ ❌ ❌
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JoiNtiNg:

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